

*Terry Marks-Tarlow, Ph.D.  
1460 7<sup>th</sup> Street, Suite 304  
Santa Monica, CA 90401  
(310) 458-3418*

***Clinical and Consulting Psychologist  
Curriculum Vitae***

***Current Positions/affiliations***

Private Practice, Santa Monica, California  
Teaching Faculty, the Insight Center, Los Angeles, California  
Visiting Professor, Italian Universita Niccolo Cusano London  
Research Associate, Institute for Fractal Research, Kassel, Germany  
Community Outreach Chair, Board, Los Angeles County Psychological Association  
Advisory Board, California Dance Institute  
Editorial Board, *American Journal of Play*  
Member, Panel of Experts, *The Neuropsychotherapist*

***Education***

1983 Ph.D. in Clinical Psychology  
University of California, Los Angeles  
1980 M.A. in Psychology,  
University of California, Los Angeles, California  
1977 B.A. in Psychology with Senior and Departmental Honors and Phi Beta Kappa  
Stanford University, Stanford, California

***TALKS AND TRAININGS***

Marks-Tarlow, T. (2018). About Time! Temporal Dimensions to Being, Self, and Psychotherapy. Insight Center, March 24, Los Angeles.

Marks-Tarlow, T. (2017). Clinical Intuition to Enhance a Creative Practice: The Beginner's Mind – Part I, Flowering into Wisdom – Part II, 27<sup>th</sup> Annual Renfrew Center Foundation Conference: Feminist Relational Perspectives and Beyond: Integrating Science, Creativity and Clinical Wisdom, November 10 – 12, Philadelphia, PA

Marks-Tarlow, T. (2017). Mindfulness and Creativity Tools to Heal the Body and Transform the Mind. PESI Seminar, Sacramento, February 17, San Francisco, February 20, Roseville, April 21, Bloomington, MN, April 24.

Marks-Tarlow, T. (2017). Accessing Creative Practices through Developing Clinical Intuition. Goddard College Expressive Arts Workshop, March 18.

Marks-Tarlow, T. (2017). Wacky World of Fractals. The Insight Center, Los Angeles, CA, February 25.

Marks-Tarlow, T. (2017). San Fernando Valley Chapter, California Association of Marriage and Family Therapists, New Beginnings: Annual Experiential Event, Creativity Tools for a Mindful Practice, January 22.

Marks-Tarlow, T. (2016). Beyond Safety and into Play. The Insight Center, Los Angeles, CA,

- June 4.
- Marks-Tarlow, T. (2016). Seemed Like the Right Call at the Time: Good Intuition or Bad Judgment. The Insight Center, Los Angeles, CA, March 22.
- Marks-Tarlow, T & Victoria Stevens (2015). Being Creativity. Sponsored by the Insight Center at the Olympic Collection, Los Angeles, CA, October 24.
- Marks-Tarlow, T. (2015). Plenary panel with Daniel Goldin and Joye Weisel-Barthe, Making Ourselves Up—Stories in the Clinical Situation International Association for Psychoanalytic Self-Psychology, Omni Hotel at California Plaza, October 15 - 18.
- Marks-Tarlow, T. (2015). Sanville Institute Conference, Jean Sanville Day. Awakening Clinical Intuition: The Neurobiology of Flashes, Hunches, and Gut Feelings. Jewish Community Center, San Francisco, April 25.
- Marks-Tarlow, T. (2015). Expressive Media Spring Institute Conference, Keynote Presentation: From Creative Expression to Transformation, Washington, DC, April 10-12.
- Marks-Tarlow, T. (2015). UCLA Interpersonal Neurobiology Conference: Play, Creativity, Mindfulness and Neurobiology in Psychotherapy; Awakening Clinical Intuition: In Search of Creativity and Play, March 6, 7, 8.
- Marks-Tarlow, T. (2014 to present). Awakening Clinical Intuition. A 10 session workshop series, Santa Monica, CA.
- Marks-Tarlow, T. (2014). Clinical Intuition in Psychotherapy: The Neurobiology of Flashes, Hunches, and Gut Feelings. Long-Beach/South Bay Chapter of California Association of Marriage and Family Therapists, February 14
- Marks-Tarlow, T. (2014). Clinical Intuition in Psychotherapy: The Neurobiology of Embodied Response, Seminar, October 4<sup>th</sup>-5<sup>th</sup>, Sydney, Australia
- Marks-Tarlow, T. and Shiffman, M. (2014). Mindfulness, Chaos & Uncertainty: Working our Edge in the Face of the Unknown. Insight Center, Los Angeles, May 31<sup>st</sup>.
- Marks-Tarlow, T. (2014). Clinical Intuition in Psychotherapy. University of Southern California, April 22<sup>st</sup> lecture
- Marks-Tarlow, T. (2014). Enhancing Clinical Intuition in Psychotherapy. The Center for the Study of Women's Psychology, Brentwood, May 31<sup>st</sup>
- Marks-Tarlow, T. (2013), Clinical Intuition in Psychotherapy: The Neurobiology of Embodied Response, Affect Regulation Conference: Clinical Applications, New York City.
- Marks-Tarlow, T. (2013), Clinical Intuition in Psychotherapy: The Neurobiology of Flashes, Hunches, and Gut Feelings, Santa Monica, CA.
- Marks-Tarlow, T. (2013), The Importance of Clinical Intuition in Psychotherapy with Children and Adolescents, Saturdays at the Center, Reiss Davis Child Study Center.
- Marks-Tarlow, T. (2013), Flashes, Hunches, and Gut Feelings in Clinical Practice, Master Class, Advanced Psychodynamic Psychotherapy Alumni Association, St. Louis psychoanalytic Institute, St. Louis, MO.
- Marks-Tarlow, T. (2012). Psychotherapy, Fractals and Complexity. Keynote Speaker for Complexity, Psychoanalysis and Society, Tavistock Policy Seminars, London.
- Marks-Tarlow, T. (2012). "The Transformative Power of Art." StoryCon at the Global Alliance for Transformational Entertainment Conference, Saban Theater, Beverly Hills, California.

- Marks-Tarlow, T. (2012). "Clinical Intuition—What is it Really?" Los Angeles Society of Clinical Psychologists, Continuing Education Program.
- Marks-Tarlow, T. (2012). Igniting Children's Passions: The Value of Children's Imaginative Play, Saturdays at the Center, Reiss Davis Child Study Center/
- Brenner, G. & Marks-Tarlow, T. (2012), "The Complexity of Trauma, Theory and Therapy—Theoretical and Therapeutic Approaches, Invited Address, Division 39, American Psychological Association, Orlando, Florida.
- Marks-Tarlow, T. (2011), "Cracked Orlando, drama per musica e fractals," Society for Chaos Theory in Psychology Annual Convention, Chapman University, Orange, California.
- Marks-Tarlow, T. (2009). "Feeling through the Dark: The Importance of Clinical Intuition," Los Angeles County Psychological Convention, Los Angeles, California
- Marks-Tarlow, T. (2009). "Minding your Health and Happiness: The Mind/Body Connection to Handling Stress," LA County Psychological Association Mind/Body Health Awareness Campaign, Santa Monica Red Cross
- Marks-Tarlow, T. (2008). "Merging and Emerging: A Nonlinear Portrait of Intersubjectivity during Psychotherapy," UCLA Attachment Conference, Los Angeles, California
- Marks-Tarlow, T. (2008). "Chaotic Minds: Utilizing Fractal Metaphors," Los Angeles County Psychological Convention, Los Angeles, California
- Marks-Tarlow, T. (2008). Accessing Intuition in Response to Attention Deficit Hyperactivity Disorder," CHADD, West Los Angeles Chapter
- Mirow, S. & Marks-Tarlow, T. (2008). "From Simplicity to Complexity: Attachment and Attunement," Society for Chaos Theory in Psychology Annual Convention, Virginia Commonwealth University
- Marks-Tarlow, T. (2007). "Self-Similarity: Nature's Stamp of Identity," Society for Chaos Theory in Psychology Annual Convention, Chapman University
- Marks-Tarlow, T. (2006). "A Complexity Model of Dissociative Processes," International Society for the Study of Dissociation Conference, Los Angeles
- Marks-Tarlow, T. (2006). "Utilizing Fractal Time," Society for Chaos Theory in Psychology Annual Convention, Johns Hopkins University, Baltimore, Maryland
- Marks-Tarlow, T. (2006). "The Yoga of Psychotherapy," Los Angeles County Psychological Convention, Los Angeles, California
- Marks-Tarlow, T. (2005). "Title: The Myth of Psyche Through Nonlinear Eyes," Society for Chaos Theory in Psychology Annual Convention, Mile High Conference, Denver
- Marks-Tarlow, T. & Combs, A. (2004), "James' Radical Empiricism, the Buddhist Empty Self, and G. Spencer-Brown's *Laws of Form*", Towards a Science of Consciousness, Tucson, Arizona
- Marks-Tarlow, T. (2003). "Slouching Towards New Paradigms," Society for Chaos Theory in Psychology Annual Convention, Boston, Massachusetts
- Marks-Tarlow, T., Bird, R., Soyer-Owens, S., (2003). "The Experience of Hyperdimensionality," Symposium, Society for Chaos Theory in Psychology Annual Convention, Boston, Massachusetts
- Marks-Tarlow, T., Robertson, R. & Combs, A. (2002) "The Psychological Significance of Reentry," 16<sup>th</sup> European Meeting on Cybernetics and Systems Research,

- Vienna, Austria
- Marks-Tarlow, T. (2002) "Fractals in Direct Clinical Interventions During Individual Psychotherapy," For Chaos Theory in Psychology Annual Convention, Portland, Oregon
- Marks-Tarlow, T. (2002) "Fractal Dynamics of Psychological Boundaries," Clinical Symposium, Society For Chaos Theory in Psychology Annual Convention, Portland, Oregon
- Marks-Tarlow, T. (2002) "Nonlinear World of Dr. Seuss," Society For Chaos Theory in Psychology Annual Convention, Milwaukee, Wisconsin, 2001
- Marks-Tarlow, T. "Nonlinear Wisdom of Uncertainty," Woman's Clinic, Beverly Hills, California
- Marks-Tarlow, T. (2000) "Paradox Lost and Paradox Gained," Society For Chaos Theory in Psychology Annual Convention, Philadelphia, Pennsylvania
- Marks-Tarlow, T. and Robertson, R. (1999) "Spencer-Brown and The Uroboros," Society For Chaos Theory in Psychology Annual Convention, Berkeley, California
- Marks-Tarlow, T. (1998) "To Be and Not to Be: The Self, Fractal Boundaries, and Paradoxes of Self-Reference," Society For Chaos Theory in Annual Convention, Boston, Massachusetts
- Marks-Tarlow, T. (1994) "The Chaos of Creativity," American Psychological Association Annual Convention, Los Angeles, California
- Marks, T. (1993) "Chaos Theory: Understanding the Hidden Order of Disorder," Southern California Counseling Center, Los Angeles, California
- Marks, T. (1992) "Exploring Woman's Creativity," Awakening the Whole Woman Conference, Los Angeles, California
- Marks, T. (1992) "Guided Imagery and Gestalt Therapy," All day workshop, Gestalt Therapy Institute of Los Angeles

### *Teaching and Online Courses*

- 2013 to present, workshops on clinical intuition, interpersonal neurobiology and nonlinear dynamics, Insight Center, Los Angeles, CA.
- 2010 to 2012, Developmental Neurobiology I and II, Graduate Center for Child Development and Psychotherapy, Reiss Davis Child Study Center, Los Angeles, California
- 2010 "The Value of Clinical Intuition," PsychSeminars, Continuing Education Courses, Santa Rosa, CA; West Los Angeles, CA; Pasadena, CA; Online Course, ongoing
- 2008 to 2010, Developmental Affective Neuroscience, Santa Barbara Graduate Institute, Santa Barbara, California
- 2002 to 2006, Advanced Training Faculty, Southern California Counseling Center, Los Angeles, California
- 2002 Clinical Workshop Organizer (with Robert Porter, Susan Mirow and Carl Toifl) "The Use of Nonlinear Principles in Psychodiagnosis and Psychotherapy," Annual Convention of the Society for Chaos Theory in Psychology, Portland, Oregon
- 1999 Invited Speaker, MCEP Credits, "Paradox Lost/Paradox Regained," Los Angeles County Psychological Association Annual Convention, Los Angeles, California
- 1998 MCEP Credits program, "Psychological Boundaries Reconceptualized From

- the Edge of Chaos,” Los Angeles County Psychological Association Annual Convention, Los Angeles, California
- 1997 MCEP Credits program, “The Creative Edge: Chaos and Complexity Theories Applied to Clinical Practice,” Los Angeles County Psychological Association Convention, Los Angeles, California
- 1997 City Hearts Staff Training (artists working with high risk youth), based on my book, *Creativity Inside Out*, Topanga, California
- 1996 MCEP Credits program, “The Self as a Dynamical System,” Los Angeles County Psychological Association Convention, Los Angeles, California, 1996
- 1985 Coordinator, Moderator, UCLA Extension Workshop  
“Whatever Happened to Play and Spontaneity?”
- 1984 Moderator, UCLA Extension Lecture Series,  
“Creativity and the Creative Process”:
- 1980 to 1981, Teaching Assistant,  
Department of Psychology, University of California, Los Angeles

*Publications:*

*BOOKS*

- Marks-Tarlow, T., Solomon, M., & Siegel, D. (Eds.)(2018). *Play and Creativity in Psychotherapy*. New York: W.W. Norton
- Marks-Tarlow, T. (PESI, 2016), *Truly Mindful Coloring: Stay Calm, Reduce Stress, & Self Express*.
- Marks-Tarlow, T. (2014, Norton), *Awakening Clinical Intuition: An Experiential Workbook*.
- Marks-Tarlow, T. & McCrory, P. Eds. (2014, The Los Angeles County Psychological Association), *Mirrors of the Mind 2: The Psychotherapist as Artist*.
- Marks-Tarlow, T. Ed. (2013, The Los Angeles County Psychological Association), *Mirrors of the Mind: The Psychotherapist as Artist*.
- Marks-Tarlow, T. (2012; preface by Allan Schore), *Clinical Intuition in Psychotherapy*. New York: Norton.
- Marks-Tarlow, T. (2008; preface by Daniel Siegel), *Psyche’s Veil: Psychotherapy, Fractals and Complexity*. London: Routledge.
- Vrobel, S., Rössler, O. & Marks-Tarlow, T., Eds. (2008). *Simultaneity: Temporal Structures and Observer Perspectives*. Singapore: World Scientific.
- Marks-Tarlow, T. (1996; preface by Howard Gardner), *Creativity Inside Out: Learning Through Multiple Intelligences*, Palo Alto, California: Addison-Wesley.

*ARTICLES AND CHAPTERS*

- Marks-Tarlow, T. (2018). Fractal Entanglement between Observer and Observed, *Journal of Semiotics & Visual Rhetoric*, 2(1), 1-14.
- Marks-Tarlow, T. (2017). I am an Avatar of myself. *American Journal of Play*, 9(2), 169-201.
- Shapiro, Y., Marks-Tarlow, T. & Fridman, J. (2017). Listening beneath the words: Parallel processes in music and psychotherapy. *American Journal of Play*, 9(2), 228-251.
- Marks-Tarlow, T. (2015). The Nonlinear Dynamics of Clinical Intuition. *Chaos & Complexity Letters*, 8, 2-3, 1 – 24.

- Marks-Tarlow, T., & Panksepp, J. (2015). Top-down versus bottom up perspectives on clinically significant memory reconsolidation. *Brain and Behavioral Sciences*, 38, 33 – 34.
- Marks-Tarlow, T. (2015). Embodied Clinical Truths. *International Body Psychotherapy Journal: The Art and Science of Somatic Praxis*. 14(2), 12 – 27.
- Marks-Tarlow, T., Hay, M., & Klitzner, H. (2015) Quaternions, Chirality, Exchange Interactions: A New Tool or Neuroscience? *Newsletter of the Society for Chaos Theory in Psychology & Live Sciences*, 23, 1, 8 – 14.
- Marks-Tarlow, T. (in press). Games Therapists Play: Hide and Seek in the Therapeutic Dialogue. *Handbook of Play* (Eberle & Johnson, Eds.), pp. 267-297.
- Marks-Tarlow, T. (2015). From Emergency to Emergence: The Deep Structure of Play in Psychotherapy, *Psychoanalytic Dialogues*, 25, 1, 108-123.
- Marks-Tarlow, T. (2014). The Interpersonal Neurobiology of Clinical Intuition. *Smith College Studies in Social Work*, 84, 219-234.
- Marks-Tarlow, T. (2014). Clinical Intuition at Play, *American Journal of Play*, 6, 3, 392-407.
- Marks-Tarlow, T. (2014). Play and the Art of Psychotherapy: Interview with Terry Marks-Tarlow. *American Journal of Play*, 6, 3, 299-320.
- Marks-Tarlow, T. (2014). Myth, Metaphor, and the Evolution of Self-Awareness. *International Journal of Signs and Semiotic Systems*, 3, 1, 46-60.
- Marks-Tarlow, T. (2014). Brain Science as the Analytic Fourth: Commentary on Paper by Michael J. Gerson. *Psychoanalytic Dialogues*, 24, 238-248.
- Marks-Tarlow, T. (2012). The Play of Psychotherapy, *American Journal of Play*, 4, (3), 352-377.
- Marks-Tarlow, T. (2012), Fractal Geometry as a Bridge between Realms. In *On the Borders of Complexity*, Orsucci, F. & Sala, N (Eds.), Nova Science: Hauppauge, N.Y.
- Marks-Tarlow, T. (2012). Review of Joseph Dodds' "Psychoanalysis and Ecology at the Edge of Chaos," *International Journal of Psychoanalytic Self Psychology*, 7, 1–8.
- Marks-Tarlow, T. (2011), "Merging and Emerging: A Nonlinear Portrait of Intersubjectivity during Psychotherapy," *Psychoanalytic Dialogues*, 21 (1), 110-127.
- Marks-Tarlow, T. (2011), Cracked Orlando: drama per musica e fractals, *Chaos and Complexity Letters*, Vol 5, Issue 3.
- Marks-Tarlow, T. (2010), "The Fractal Self at Play," *American Journal of Play*, 3, (1), 31-62.
- Marks-Tarlow, T. (2008), "Living on Fractal Time," in *Simultaneity: Temporal Structures and Observer Perspectives*, Vrobel, S., Rössler, O. & Marks-Tarlow, T., Eds.
- Marks-Tarlow, T. (2008), "Riddle of the Sphinx: A Paradox of Self-Reference Revealed and Reveiled." In *Reflecting Interfaces: The Complex Coevolution of Information Technology Ecosystems*. Hershey, PA: Idea Group.
- Marks-Tarlow, T. (2008), "Alan Turing Meets the Sphinx: Some New and Old Riddles," *Chaos & Complexity Letters*, 3,(1),83-95.
- Marks-Tarlow, T. (2004), "Semiotic Seams: Fractal Dynamics of Reentry," *Cybernetics & Human Knowing*, 11, (1), 49-62.
- Marks-Tarlow, T. (2003) "The Certainty of Uncertainty," *Psychological Perspectives*, 45, 118-130.
- Marks-Tarlow, T., Robertson, R., & Combs, A. (2002). Varela and Uroborus: The psychological significance of reentry. *Cybernetics & Human Knowing*, 9(2), 31–47.
- Marks-Tarlow, T & Martinez, M. (2002). "Commemorative: Francisco Varela (1946-2001),"

- Society for Chaos Theory in Psychology & Life Sciences Newsletter, Vol.9, No. 2, 3-5.
- Marks-Tarlow, T. (1999) "The Self as a Dynamical System," *Nonlinear Dynamics, Psychology, and Life Sciences*, 3 (4), 311-345.
- Marks-Tarlow, T. (1995). "The Fractal Geometry of Human Nature." In Robertson & Combs (Eds.), *Proceedings from the First Conference of the Society for Chaos Theory in Psychology and the Life Sciences*, Erlbaum, Mahway, NJ.
- Marks-Tarlow, T. (1993). "A New Look at Impulsivity: Hidden Order Beneath Apparent Chaos?" In McCown, Johnson, & Shure (Eds.), *The Impulsive Client: Theory, Research, and Practice*, American Psychological Association, WA, D.C.
- Marks, T. (1989). "Creativity Inside Out: From Theory to Practice," *Creativity Research Journal*, 2, 204-220.
- Hammen, C., Mayol, A., deMayo, R., Marks, T. (1986), "Initial Symptom Levels and the Life Event- Depression Relationship", *Journal of Abnormal Psychology*, 95, 114-122.
- Hammen, C., Marks, T., deMayo, R. & Mayol, A. (1985), "Self-Schemas and Risk for Depression", *Journal of Personality and Social Psychology*, 49, 1-12.
- Hammen, C., Marks, T., Mayol, A. & de Mayo, R. (1985), "Depressive Self-Schemas, Life Stress, and Vulnerability to Depression," *Journal of Abnormal Psychology*, 94, 308-319.
- Marks, T. & Hammen C. (1982), "Interpersonal Mood Induction: Situational and Individual Determinants", *Motivation and Emotion*, 6, 387-399.
- Marks, T. & Lampert, R. (1984 to 1987) Co-Founder and Co-Editor, *The Gestalt Journey*, Bi-monthly Gestalt Journal for the Los Angeles Community

### *Editorial*

- 2017 Guest Editor, *American Journal of Play*
- 2012 to Present, Ad Hoc Reviewer, *American Journal of Play*
- 2011 to Present, Ad Hoc Reviewer, *Psychoanalytic Dialogues*
- 2010 Ad Hoc Reviewer, *Open Behavioral Science Journal Review*
- 2010 Ad Hoc Reviewer, *Weather, Climate and Society*
- 2009 Book Reviewer, Routledge Press
- 1998 to present, Ad Hoc Reviewer, *Nonlinear Dynamics, Psychology, and Life Sciences*
- 1993 to 1999, Author, "Board of Psychology Happenings," *The L. A. Psychologist*
- 1991 to 1997, Ad Hoc Reviewer, *Creativity Research Journal*

### *Arts*

- 2018 Librettist, *Oroborium*, performed by the New Julliard Ensemble, April 28, Lincoln Center, New York City,
- 2018 Art Up! Beyond the Lines, March 30 – April 7, Los Angeles
- 2018 Ordinary into Extraordinary, Blue 7 Gallery, March 18 – April 21, Santa Monica.
- 2018 Miniature Art Show, ShockBoxx Gallery, February 24 – March 4, Hermosa Beach
- 2018 LOVE MATTERS Group Show, IVAN Gallery, February 4 – March 11, Los Angeles
- 2018 Light and Shadow, Blue 7 Collective, December 7 – February 3, Santa Monica, CA
- 2017 The Brain Art Event, Fundraiser for the Chiari Project, Santa Monica

- Airport Studios, November 14, Santa Monica.
- 2017 Curator and Co-Producer, Mirrors of the Mind 6: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Art Share LA, Los Angeles.
- 2017 Destination California, Santa Monica Art Studios, September 15- October 15, Santa Monica.
- 2017 Librettist, Cracked Orlando, drama per multimedia e fractals, Lincoln Center, New York City, March 23, 24, 25
- 2017 Abstract 1, Group Show, Beyond the Lines Gallery, March, Bergamot Station, Santa Monica, CA
- 2016 Curator and Co-Producer, Mirrors of the Mind 5: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Art Share LA, Los Angeles, CA
- 2016 Grayscale Wonderland II, February, Group Show, bG Gallery, Bergamot Station, Santa Monica, CA
- 2015 Curator and Co-Producer, Mirrors of the Mind 4: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Art Share LA, Los Angeles, CA
- 2014 Curator and Co-Producer, Mirrors of the Mind 3: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Art Share LA, Los Angeles, CA
- 2013 Curator and Co-Producer, Mirrors of the Mind 2: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Art Share LA, Los Angeles, CA
- 2012 Curator and Producer, Mirrors of the Mind: The Psychotherapist as Artist, a juried exhibition of visual and performing arts, Gus Harper Gallery, Culver City, CA
- 2010 Author, libretto, Cracked Orlando, *drama per musica e fractals*, Opera composed by Jonathan Dawe. Premiered with Company XIV ballet, October 15-17, Columbia University, Italian Academy, New York City
- 2009 Drawing Exhibit, Shakti's Elements, Santa Monica, California
- 2009 Producer, Children's Dance Performance, Shakti's Elements, Santa Monica, California
- 2008 Book Illustrator, *Psyche's Veil*
- 2005 Drawing Exhibit, Waterlily Café, Topanga, California
- 2003-2009 Curator, Children's Art Exhibit, Topanga Elementary School, Topanga Canyon Gallery, Topanga, California
- 1997 City Hearts Staff Training (artists working with high risk youth), Topanga, California
- 1995 Creativity Consultant  
Proposed Milken Museum of Creativity, Santa Monica, California
- 1990 to 1996, Research Scientist,  
Creativity Research Center of Southern California, Fullerton, California
- 1989 Advisory Board and Proposal Co-author  
"Aunt Sonia's World", a 12-part television series designed to stimulate children's creativity, Public Broadcasting Station, Los Angeles
- 1984 to 1990, Consulting Psychologist, Gifted Program,  
Lawndale School District, California

### *Honors and Offices*

- 2011-2017 Board Member, Community Outreach Chair,  
Los Angeles County Psychological Association
- 1999 Fellow, Los Angeles Society of Clinical Psychologists (LASCP)
- 1993 President; 1993 to 1995; 1984 to 1986, Board Member,



- Gestalt Therapy Institute of Los Angeles  
1991 President; 1985 to 1997; Member, Executive Board,  
Los Angeles Society for Clinical Psychologists (LASCP)  
1990 to 1999, LASCP Liaison to the California Board of Psychology  
1989 to 2001, Oral Examiner, Board of Psychology,  
State of California Department of Consumer Affairs  
1977 Senior and Departmental Honors at Stanford University  
1977 Phi Beta Kappa

### *Consultation and Research*

- 2004 to Present, Research Associate, Institute for Fractal Research, Kassel, Germany  
1995 Creativity Consultant  
Proposed Milken Museum of Creativity, Santa Monica, California  
1990 to 1996, Research Scientist,  
Creativity Research Center of Southern California, Fullerton, California  
1989 Advisory Board and Proposal Co-author  
“Aunt Sonia’s World”, a 12-part television series designed to stimulate  
children’s creativity, Public Broadcasting Station, Los Angeles  
1985 to 1990, Consulting Psychologist, Gifted Program,  
Lawndale School District, California